

## Adria Pecora

> bibliography

Cassandra Coblenz, Assistant Curator, SMOCA 2007  
*Drawing Outside the Lines*

Adria Pecora explores subtleties of perception and delights in the power of minimalist artistic gestures. Recently, Pecora has been making multitudes of drawings with marker on vellum, playing off the translucency of the material by layering the drawings. She allocates these drawings into loosely titled categories: Loops, Webs and Nets. With each body of work, Pecora sets up specific parameters to explore different relationships between lines; each situation constitutes a kind of puzzle or formal challenge. The Net drawings are composed of open-ended straight lines that cross each other but do not form any particular closed shapes. Unlike the precise relationships she established between layers of Loops and Web drawings, the Nets are all interchangeable.

Pecora conceived this smaller, reproducible form of her Nets for *southwestNET: drawing outside the lines* in the spirit of a Fluxus game: the drawings can be shuffled like a deck of cards. Pecora's detachment from outcome proffers a playful approach to the idea of a work of art. Meaning is generated by each individual's interaction with the piece, and everyone's experience is potentially unique. The notions of repetition and multiplicity are key to the project's success.

Pecora has extended her experimentation with line into three-dimensional space as well. In her dynamic, site-specific Net installations, she uses colored thread and light to create large-scale versions of her drawings. She places each line in relation to existing architectural elements and uses light and shadow to toy with perception as well as optical effects of surface and depth. In this installation, she has used one configuration of her Net drawings as a starting point, actualizing the two-dimensional image in the three-dimensional space of the gallery's rafters. This unusual location within a museum space calls attention to the ways in which site and architecture affect our perception.