

## BIOGRAPHY

Adria Pecora is an interdisciplinary artist living and working in New York and Scottsdale. Pecora's diverse body of work is comprised of distinct projects, each governed by a particular conceptual program. Informed by postminimalism, her work in series defines itself by its systematic process of fabrication and an interest in language.

Pecora was born 1965 in Newark, NJ. She studied art and art history at Skidmore College, the University of Paris, the School of Fine Arts Paris, and the School of the Art Institute of Chicago. She has taught at Skidmore, the Art Institute of Chicago, and New York University. Inspired by the example of Tim Rollins, Pecora cultivated a community-based arts mentoring program in association with the non-profit foundation, Worldstudio. Diverse mentors including the Guerrilla Girls participated. Creative Time featured art from the program in the exhibit, *Time to Consider: the arts respond to 9/11*.

Pecora is the founding director of the Cooper Union School of Art International Summer Residency Program and editor of the 2004 Cooper Union publication, *Vito Acconci: language/bodies/sound/cities, excerpts from the artist's writings, 1967–2000*. Professor of art and art history at Paradise Valley College, Phoenix since 2005, Pecora has curated exhibits in intermedia for the college including *Super Fluid*, 2007; *Game Show*, 2010; and *Over the river and through the woods*, 2011.

In 2007, Pecora produced several exhibitions of drawing and installation from the series, *Nets* including participation in the group show, *Drawing Outside the Lines*, curated by Cassandra Coblenz for the Scottsdale Museum of Contemporary Art and a public artwork for the City of Phoenix. In 2009 and 2010, Pecora produced the solo exhibitions *Feedback* and *Exchanges*, respectively at the Phoenix Experimental Arts Festival and the Icehouse. Recent group exhibitions include *An Exchange with Sol LeWitt* at MassMoCA and *Commercial* at Apexart.

In 2008 Pecora was awarded a residency fellowship from the Santa Fe Art Institute and the Andy Warhol Foundation for the Visual Arts. She is a 2010 recipient of an Emerging Artist Grant from the Contemporary Forum at the Phoenix Art Museum where her work is presently on exhibit.

Pecora is represented in the public collections of Skidmore College, the Santa Fe Art Institute, the Scottsdale Museum of Contemporary Art and the Franklin Furnace Artist Book Collection at the Museum of Modern Art.