

## ADRIA PECORA

Born in Newark, NJ, 1965. Lives and works in New York and Scottsdale.

MFA School of the Art Institute of Chicago, 1991  
BS Skidmore College, 1987

### EXHIBITS

- 2011 Phoenix Art Museum  
Artspace, Scottsdale, *Everything I Don't Want You to Know About Me* (solo)  
Mass MoCA, N. Adams, MA, *Exchange with Sol Lewitt*. Curated by Regine Basha of Cabinet
- 2010 Apex art, New York, *Commercial*  
The Icehouse, Phoenix, *Exchanges*, (solo)
- 2009 Phoenix Experimental Arts Festival, *Feedback*, (solo)  
2008 Santa Fe Art Institute
- 2007 City of Phoenix Public Art, *Nets*, (solo)  
Scottsdale Museum of Contemporary Art, *Drawing Outside the Lines*. Curated by Cassandra Coblentz  
Paradise Valley College, Phoenix  
Phoenix Experimental Arts Festival

### COLLECTIONS

Santa Fe Art Institute  
Scottsdale Museum of Contemporary Art  
Franklin Furnace Artist Book Collection, MoMA  
Skidmore College

### GRANTS

- 2010 Contemporary Forum, Phoenix Art Museum, Emerging Artist Grant  
2009 MCLI Research Grant, Maricopa Community College District  
2008 Santa Fe Art Institute and Andy Warhol Foundation for the Visual Arts, Residency Fellowship

### BIBLIOGRAPHY

- 2007 Cassandra Coblentz, SMOCA, *Drawing Outside the Lines*, brochure  
Barbara Yost, Arizona Republic, *SmoCA exhibit redefines concept of drawing*  
Scott Andrews, Java, *Drawing Outside the Lines at SMOCA*

### CURATORIAL PROJECTS

- 2011 *Over the river and through the woods*, Phoenix Experimental Arts Festival  
2010 *Game Show*, Phoenix Experimental Arts Festival  
2007 *Super Fluid*, Paradise Valley College, Phoenix

### PUBLICATIONS

- 2004 *Vito Acconci: language/bodies/sound/cities. excerpts from the artist's writings, 1967–2000*,  
Cooper Union, (Editor)